

JWS NEWSLETTER

February 2010

Editor — Laurel Crump

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“Life Gives You Lemons” by Janet King

Welcome —

Janet King!

Tuesday, February 23

7:00 pm

Jacksonville State College

11901 Beach Blvd.

Building G Room 101

From Janet King: “I am truly looking forward to being back in Jacksonville. It is always such an honor to be asked. Here are a few thoughts on my approach. Since transparency is my favorite aspect of this medium, these are some things that help me to achieve optimum results. I paint on 300# Fabriano Artistico paper and I use tons of water. I think those are two of the things that have not changed in many years. I still love vibrant colors, and tend to switch my pallet up as I find new pigments that I “just can’t live without”. I use the biggest round brush possible, and I allow the pigments to float and blend on the paper without pre mixing colors. It’s mostly barely controlled chaos. It is also the most fun you can have as an artist, when you can trust your knowledge of your materials to be consistent.”



PRESIDENT'S MESSAGE

Dear Members,

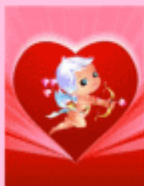
I would like to thank you for such a wonderful turnout at our January meeting. Richard French's critique was fantastic. By the size of the crowd, I would say that critiquing is a popular and needed program. I left with an idea of what I need to focus on when painting my piece for our juried spring show at the Thrasher Horne.

We will be meeting in our regular location at JSCJ, Room G101, for the rest of the year.

Have you been to our blog lately? If you would like to add yourself as an author let me know and I will send you permission. Send me your recent news to be posted, pictures included. Have you been volunteering yourself to the arts? At a hospital, an artwalk, a festival, school or nursing home? If so, let me know. Our society could use those hours to apply for grants or keeping up our tax-free non-profit status.

Hope everyone is having a great new year so far. Wishing all of you a Happy Valentines!

Sincerely, Terese Muller

NEWSLETTER DEADLINE

6th of EACH MONTH —

We're very happy to publish pertinent information that may be of interest to JWS members. Upcoming shows, receptions, awards, classes, workshops, items for sale, and other arts organizations happenings. Please e-mail info to:

Editor: Laurel Crump Tel: 904-220-2685

E-Mail: laurelcrump@hotmail.com

Directions toJWS Monthly Meetingsat FSCJ, South Campus:

JWS monthly meetings are held in Building 'G' Room 101 at the FSCJ (Florida State College at Jacksonville) SOUTH Campus, 11901 Beach Blvd, just east of St. John's Bluff.

Directions: Upon entering the FSCJ South Campus from Beach Blvd, turn RIGHT at the stop sign. Follow road around passing the first entrance which has a sign that says "Information Center and Bookstore" and continue on, you'll see the parking area on the left. Go to the second entrance.

Park your car and walk toward the Information Center Building. Once at the building veer **RIGHT** and you'll see Building G in the court area, and Room 101 in the front.

JWS was saddened to learn that long time member Neil Kelsey passed away very recently. He had been named Artist of the Year in 2001.



Remembrances in Neil's name may be made to JWS. Contact Terese Muller for details.

Upcoming Programs for 2010!

Tuesday, March 23, 2010— Due to an injury, **PAT WEAVER** will not be our guest artist in March. We wish her a quick recovery. Internationally acclaimed watercolorist and teacher, **INGRID LEDERER** has stepped in to offer a watercolor demonstration. Ingrid studied with Pat Weaver for six years and led a workshop and was our show judge in the Spring of 2005. Don't miss this exciting evening!

Tuesday, April 27, 2010 - LYNN FERRIS - Lynn Ferris is a signature member of the Baltimore Watercolor Society and the Potomac Valley Watercolorists. She is also a watercolor instructor, teaching both classes and workshops. Lynn was the subject of a feature article in *Watercolor Magazine*, published by American Artist. In 2007, Lynn received the highest honor, the "Susan Lattner Lloyd Gold Award" in the 36th Annual Florida Watercolor Society Exhibit. Most recently she received the "Societies Award" in the 2008 competition. See Lynn's website: www.lynnferris.com. *Watercolor Demonstration*

Tuesday, May 25, 2010 - "ARTIST'S GATHERING" - annual year-end Pot Luck Social and Installation of Officers at the Cultural Center at Ponte Vedra Beach

Amendment to By-Law Article I, Section 2

States – "The Fiscal Year of the corporation shall run from June 1 to May 31 of the succeeding year."

The Board of Jacksonville Watercolor Society is giving members thirty days notice (actually five weeks) as stated in our By-Laws to amend the above Article to read.

"The Fiscal Year of the corporation shall run from January 1 to December 31 of the succeeding year"

This change will make bookkeeping much easier and will serve as an easy reminder when paying dues. This amendment, if passed, will go into affect January 1, 2011.

Membership will vote on this amendment change at our March meeting. Dues will be prorated.



The Dart for Art Fundraiser is still in need of about 50 pieces of art!

All mediums and skill levels accepted. This fundraiser will benefit the Womens Help Center and St. Gerards. Contact Matt Matsalla at 904 273-8782 or email to fsmpm@comcast.net for information.

Special thanks to Dean Charles Smires and the staff at FSCJ, South Campus for their continued support and sponsorship of the JWS monthly meetings!



RULES FOR ENTRY IN THE JWS SPRING SHOW

- Each active member may enter 2 pieces.
- THCA expects a 20% COMMISSION on all sales - so price accordingly.
- Only GOLD & SILVER METAL FRAMES will be accepted.
- Frames no wider than 2", plain no beading or carving.
- Total size not to exceed 44" in any direction, no less than 12" in any direction.
- MATS must be WHITE or OFF-WHITE single or double, no colored fillers.
- Plexi-glass only - no glass.
- Painting executed in an aqueous manner on paper or yupo.
- Collage or pastels not to exceed 20% of the painting.
- News print, magazines, or computer generated material are not acceptable.
- Each piece must be original and executed within 2 years, not shown in any previous JWS SHOW, not created in a workshop or class.
- Gouache, acrylic & gesso are all aqueous mediums.
- Diptychs, triptychs & multiple works must be mounted in a single frame and glazed.
- Entries are limited to 2 per person @ \$15.00 for one and \$25 for two.

Spring Show Coming in April!

I hope that you are getting excited at the prospect of having your work juried into the Jacksonville Watercolor Spring Show which will be held at Thrasher-Horne Arts Center, St. Johns River Community College in Orange Park. Oh, it's going to be a beautiful, VIP Opening on Friday Evening, April 9th, from 7:00 to 8:30. Wine and nibbles in a glorious venue - mark your calendars!

In the next issue of the JWS' newsletter, we will list the drop-off locations for entries and we will be accepting all entries at Grace Episcopal Church's Benedict Hall, 245 Kingsley Ave; Orange Park, on Sunday, March 21 from 2 pm to 5 pm and Monday, March 22 from 10 am to 5 pm. Price your pieces to include a 20% commission which Thrasher-Horne will expect.

All entries must follow JWS' guidelines, be in GOLD or SILVER METAL FRAMES, WHITE or OFF-WHITE MATS AND UNDER PLEXIGLASS. Frames no smaller than 12 and no larger than 44" in any direction. Maximum of 20% collage and ready to hang.

Jan Koss, who is chairing this show, has been working diligently to put this show together. I wish to thank Jan for her hard work. Please say "YES", if you are asked to help.

Come on everybody, finish those almost done paintings - and make this our best show ever !!

Carolyn Kelso, VP SHOWS



A Portrait by our March guest artist,
Ingrid Lederer

March 24-26 Spring Workshop Notice

Due to an injury, **Pat Weaver** will not be able to hold her JWS Spring Workshop, but her friend and colleague, **Ingrid Lederer** has graciously agreed to lead the workshop for JWS!

\$350 for members (\$400 for others) includes lunch, morning coffee and snacks during the day

Held at the Captain's Club on Beach Blvd., Jacksonville

If you are interested in participating in this workshop, please send deposit of \$100 made out to **JWS** and mail to **Workshop Chair, Joan Dorrill, 144 Marshside Drive, St. Augustine, FL 32080-6944**. For more information call Joan at 904-471-3439

INGRID LEDERER STEPS IN!

Internationally acclaimed watercolorist and teacher, Ingrid Lederer, will teach our Spring Workshop, judge our Spring Show at the Thrasher - Home Art Center on the Campus of St. Johns River Community College, Orange Park, and demo at JWS monthly meeting [in G101] for March. Ingrid is filling the commitment that Pat Weaver had to relinquish after breaking her ankle. We wish Pat a speedy recovery, and thank Ingrid for being so accommodating.

Ingrid received her BFA from Parsons School of Design and her Master's in Art Education, and currently teaches in Cary, N.C. Ingrid has worked in the art field her whole adult life – textile designer, workshop instructor, teacher, and painter. She studied with Pat Weaver for 6 years – as she once told me, “that’s when the light bulb went on” – light and shadow and wet into wet (one color into another color) – transformed her paintings.

Ingrid last graced the Jacksonville Watercolor Society as our judge & workshop instructor in the Spring of 2005. Her fresh, vibrant command of watercolor, design and composition makes her work inspirational, refreshing and a joy to behold. Call Joan Dorrill, today, to fill the last spots in the workshop 904-471-3439. It will be a fun filled 3 days. Total cost is \$350.

And, start painting like crazy, so that Ingrid can declare you one of the WINNERS in JWS' SPRING SHOW! Paintings are due on March 21 (2pm to 5pm) & March 22 (10am to 5pm) at Grace Episcopal Church's Benedict Hall, 245 Kingsley Ave; Orange Park. 20% commission on all sales.

Call Carolyn Kelso if you have any SHOW ENTRY questions. GOOD LUCK !!

Member News —Classes—& Other Artsy Stuff

Jan Bloom, Rita Blum and Lucinda Helcima will be the featured artists in the Spring Show at Reddi Arts Gallery.

The show runs March 1-April 30, 2010.

Janet King's Workshop!

2 ½ day workshop to be held at Hercul Stallard's studio. It begins on Wednesday, February 24th from 1:00 - 5:00 pm, and continues through Thursday and Friday February 25th & 26th from 9:00 am to 5:00 pm. It will be offered to JWS members for \$225, and will include shared pigments, lots of demos, and handouts. If you would like more information on the Workshop, please contact Janet to reserve your space, or for a complete supply list, etc." janetkingwatercolors.com
Studio: 863-314-0042 cell: 863-446-5734

Hercul Stallard has watercolor classes!

Wednesdays: 10 am to 1 pm
Saturdays: 9 am- 12 noon
Jacksonville Studio 1650 Art Museum Drive
Cost: \$80 Four lessons

Mini Workshops

Saturday, February 27th 9:30 am – 4:30 pm
Reflections. We will paint water, ocean, river, lakes, etc. 1650 Art Museum Dr. Cost: \$50.

Saturday, March 20th Plein Air Workshop
Talbot Island 9:30 am - 4:30 pm
Painting driftwood and river mud patterns. \$50

Saturday, April 24th Painting watercolor on canvas,
TBA

Painting the APPALACHIAN MOUNTAINS spring colors. Three day workshops run May 24-26th; then we'll start another session May 29-31, We use my studio in Wise, Va. as home base, then go out from there to paint the town and countryside. The mountains will be beautiful at this time of year! 3 day workshops: \$200. Register early. Call Hercul for details: 904-318-3741

Joan Carver was presented with an HONORABLE MENTION AWARD for her oil painting titled: HYDRA-ZEN at the St. Augustine Art Association's Opening Reception of their "REFLECTIONS" Exhibit on Sunday, January 10th.

The Exhibit ran January 8-31.

Congratulations, Joan!



The following is a guest editorial:

SURFACE-ing AGAIN!

This issue has come up before, but it is time to make an informed and fair decision. Aquabord and Claybord made by Ampersand are substrates that I feel should be allowed in FWS competitions. It is disingenuous at best to allow YUPO which is not paper at all, and not allow Aquabord and Claybord. The following are some of my reasons for their acceptance.

- Aquabord has a surface like cold pressed paper and Claybord is smooth like hot pressed paper. Both surfaces are museum quality surfaces and the National Conservator in Washington has said that they are the most archival products available to contemporary painters. Further, Aquabord was developed specifically for the medium of watercolor.
- Aquabord and Claybord are clay coated panels that give watercolorists unprecedented freedom and control. They allow color to be lifted back to white easily while leaving the richest most vibrant colors possible. The surfaces are extremely durable and will not warp, crack or bend like paper nor will there be lint residue, torn paper or the need for masking fluid.
- Ampersand makes the panels from aspen tree fibers that have the most neutral PH of any natural fiber and then seals them with a barrier to prevent unwanted migration. No toxic materials or dangerous emissions are used in the process to manufacture the panels. **THE PANELS ARE MADE FROM FSC CERTIFIED SUSTAINABLE U.S. FORESTS USING COMPLETELY GREEN MANUFACTURING PROCESSES, AND ALL MATERIALS MADE IN THE UNITED STATES OF AMERICA.**

For those of us who are TRANSPARENT WATERCOLOR PURISTS, Aquabord and Claybord can only enhance our use of the medium. Try a free sample of Aquabord, call Ampersand: 1-800-822-1939 or email: bords@ampersandart.com For more information go to: www.ampersandart.com

Some of the Watercolor Societies that accept Aquabord and Claybord in their competitions are: Oregon, Houston, Toronto, Vermont, Southern, Georgia, Ohio, North Carolina, Colorado, Montana and Tallahassee to name a few. WE SHOULD TOO.

Richard French, FWS and Past President,
FWS

Joyce Gabiou's next workshop at Archway Framing & Gallery will be Saturday, February 27 at 10:00 to 1:00 p.m. We will be doing experimental painting with textures. The March workshop is scheduled for Saturday the 20th. For more information call Joyce at 612-4247 or email www.jgabiou@yahoo.com



Watercolor painting by March guest artist Ingrid Lederer

2009-2010 JWS Board

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Librarian Linda Milam 904-743-3368

JWS Membership Application

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL _____

E-MAIL _____

MEMBERSHIP CATEGORIES:

New Member Renewing Member

Individual \$35 Family \$42 College Student \$20

I'D LIKE TO VOLUNTEER

*Membership is open to those interested in water media
A student must be a full-time high school or college student with
I.D.*

*Current annual dues are \$35.00 per year and are due June 1st,
delinquent after October 31st*

PLEASE MAIL APPLICATION WITH CHECK PAYABLE TO JWS TO:

FRAN GRANDY

370 GARDEN LANE, ATLANTIC BEACH, FL 32233

Tel: 904-247-7988 frangrandy@gmail.com

Jacksonville Watercolor Society

2387 Covington Creek Drive W

Jacksonville, FL 32224

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